

## RECOMMENDED PATHS
















### SHORT PATH

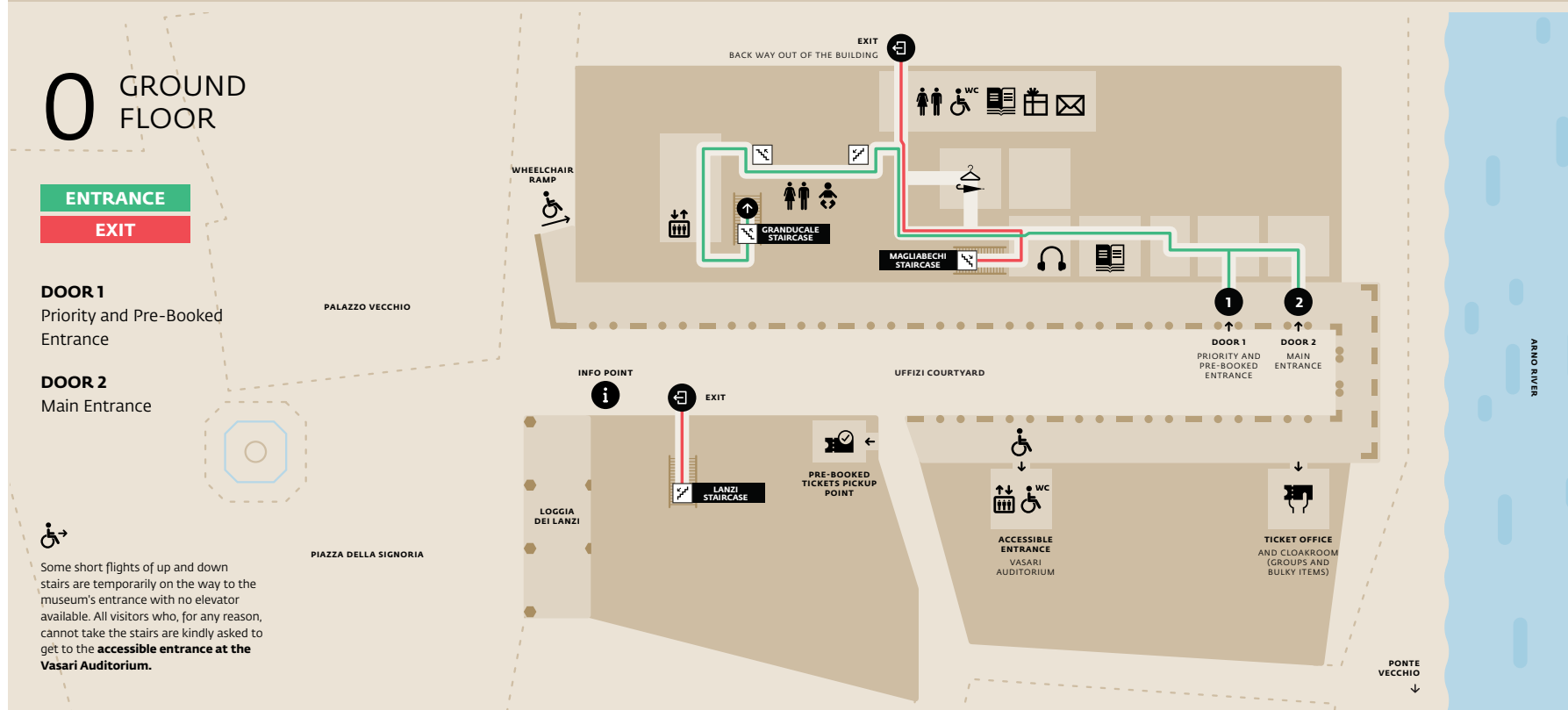
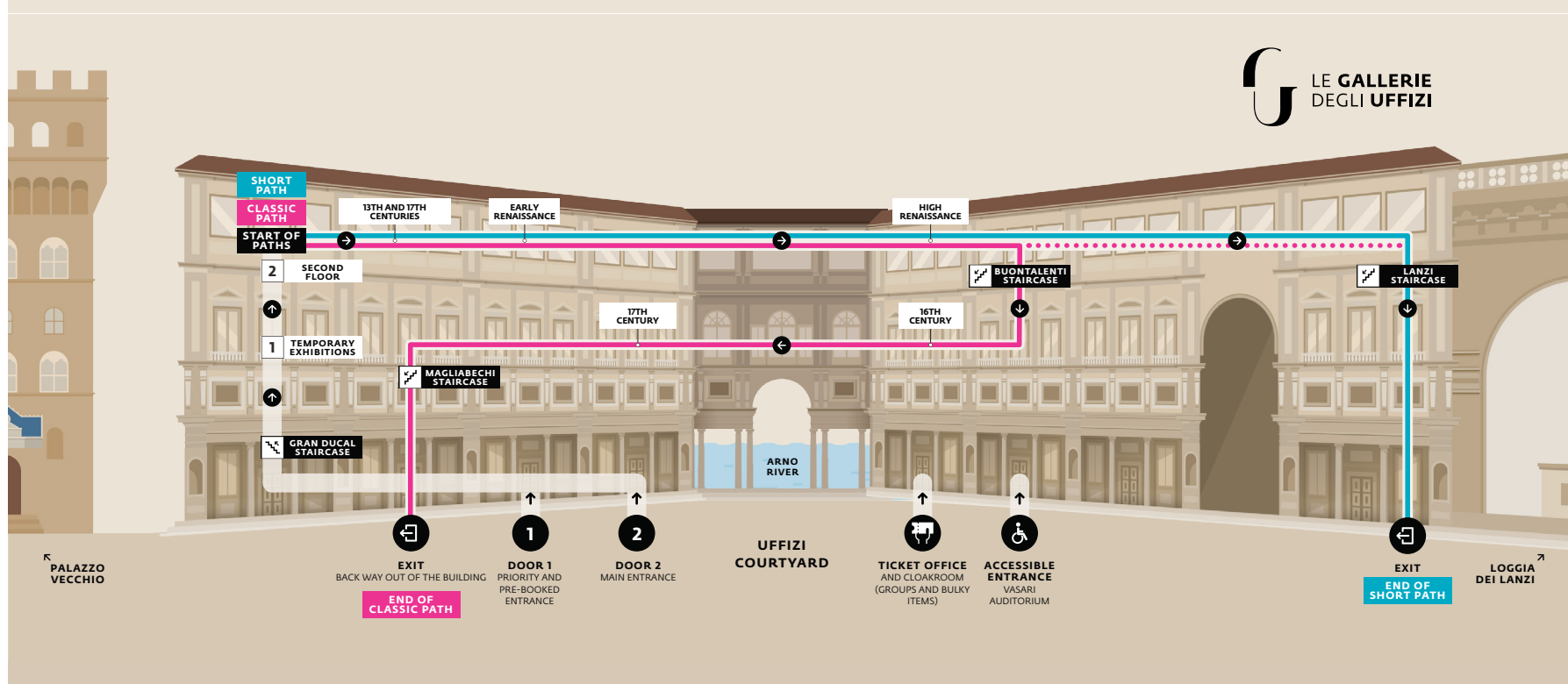
**ABOUT 1 ½ - 2 HOURS. ONLY THE 2ND FLOOR.** (Exit down the Lanzi Staircase). To see the greatest masterpieces of the Renaissance, which make the Gallery world-renowned.

### CLASSIC PATH

**MORE THAN 2 HOURS.** (Descent from 2<sup>nd</sup> to 1<sup>st</sup> floor through the Lanzi Staircase) For those who want to visit all the rooms of the gallery dedicated to Italian and European art from the 13<sup>th</sup> to the 17<sup>th</sup> centuries.

## LEGEND

-  Entrance
-  Exit
-  Accessible entrance
-  Ticket office
-  Stairs down
-  Stairs up
-  Lift
-  Cloakroom
-  Accessible toilets
-  Toilet
-  Baby Pit Stop
-  Audioguides
-  Giftshop
-  Cafeteria
-  Info desk
-  Bookshop
-  Outdoor space
-  Post office



Some short flights of up and down stairs are temporarily on the way to the museum's entrance with no elevator available. All visitors who, for any reason, cannot take the stairs are kindly asked to get to the **accessible entrance at the Vasari Auditorium.**

# 2 SECOND FLOOR

PATHS      GROUP OF ROOMS



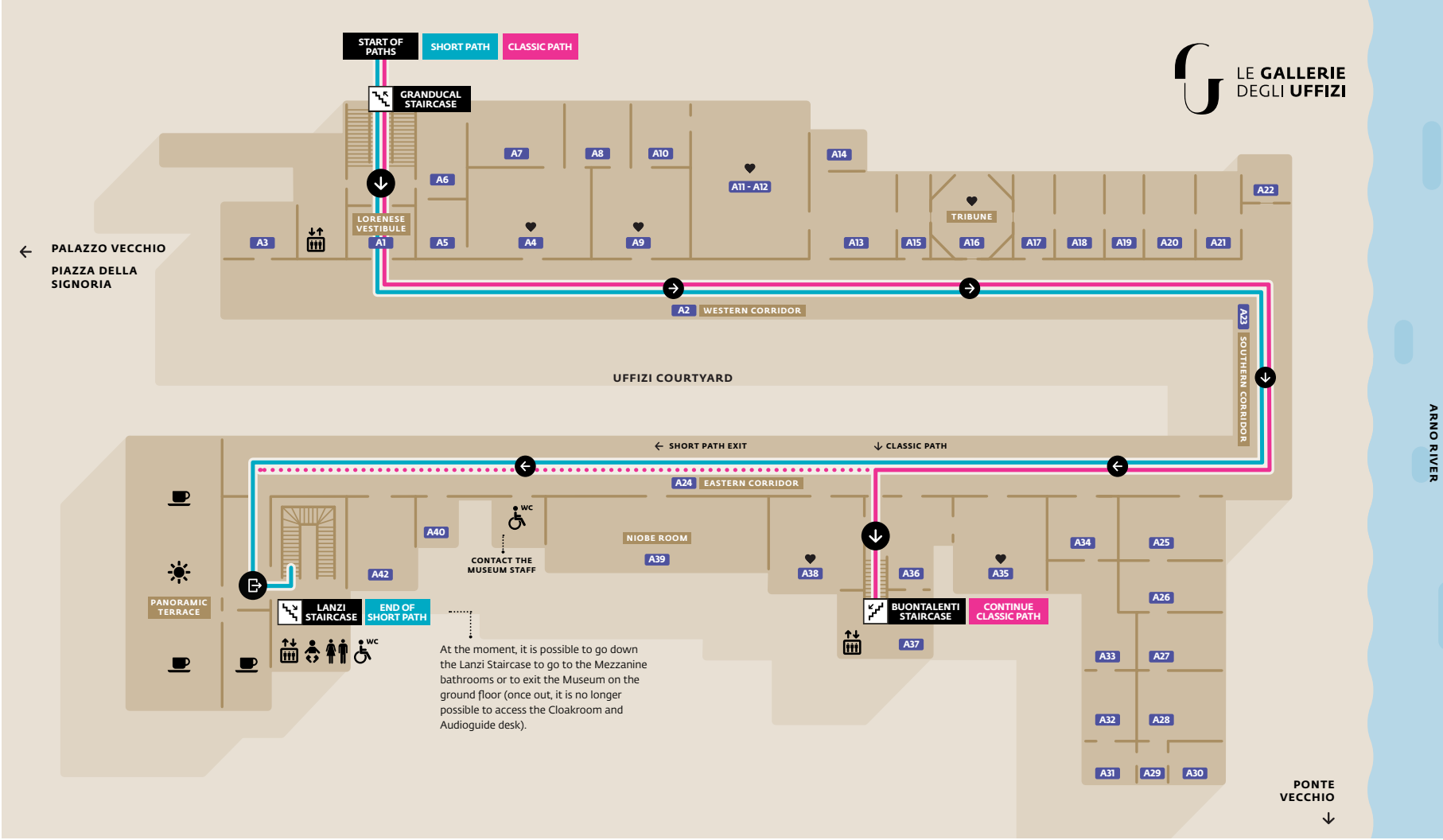
♥ MUST-SEE

- XIII - XIV CENTURY
- A1 Lorenese Vestibule
  - A2 East Corridor
  - A3 Medieval painting
  - A4 Giotto - Cimabue ♥
  - A5 Lorenzetti - Simone Martini
  - A6 14th Century
  - A7 Lorenzo Monaco, Gentile da Fabriano

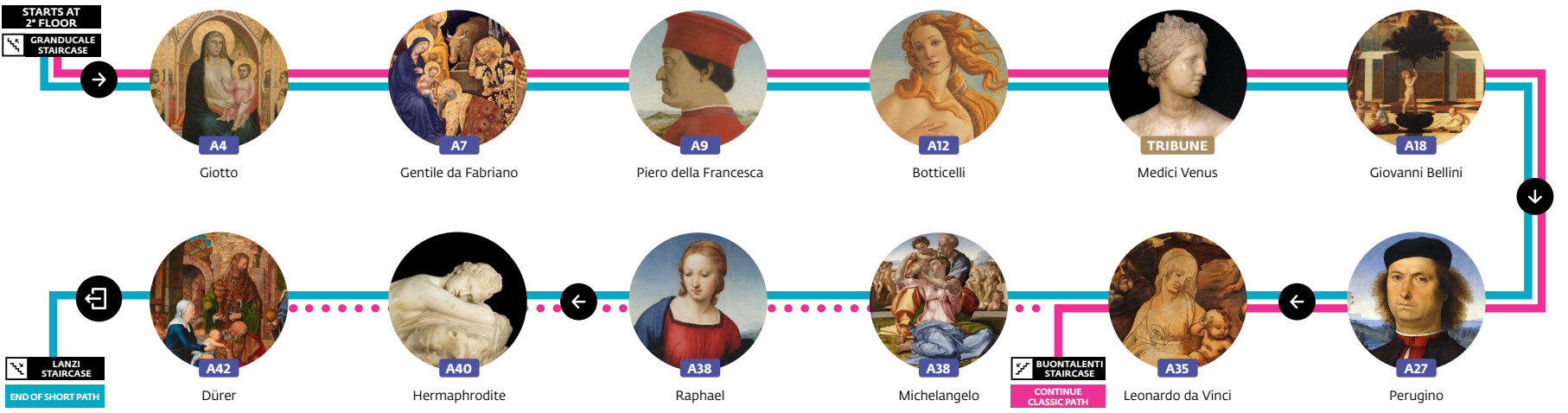
- EARLY RENAISSANCE
- A8 Masaccio - Beato Angelico
  - A9 P. Uccello, F. Lippi, Piero della Francesca ♥
  - A10 I Pollaiuolo
  - A11 Botticelli The Spring ♥
  - A12 Botticelli Venus ♥
  - A13 Hugo van der Goes
  - A14 The Uffizi's Maps Terrace
  - A15 Room of Mathematics

- RENAISSANCE OUTSIDE FLORENCE
- A17 15th Century in Siena
  - A18 Mantegna, Bellini, Antonello da Messina
  - A19 15th Century in Veneto
  - A20 15th Century in Emilia Romagna
  - A21 15th Century in Lombardia
  - A22 Bouvoir of Miniatures

- HIGH RENAISSANCE
- A25 Domenico Ghirlandaio
  - A26 Cosimo Rosselli
  - A27 Pietro Perugino
  - A28 Filippino Lippi, Piero di Cosimo
  - A29 Lorenzo di Credi
  - A30 Doryphoros
  - A31 Luca Signorelli
  - A32 Luca Signorelli
  - A33 Greek portrait sculptures
  - A34 The antique and the Garden of San Marco
  - A35 Leonardo Da Vinci ♥
  - A36 Hall of Ancient Inscriptions
  - A38 Raphael and Michelangelo ♥
  - A39 Niobe Room
  - A40 Hermaphrodite
  - A42 Dürer and the transalpine Renaissance



At the moment, it is possible to go down the Lanzi Staircase to go to the Mezzanine bathrooms or to exit the Museum on the ground floor (once out, it is no longer possible to access the Cloakroom and Audioguide desk).



# 1 FIRST FLOOR

## SELF-PORTRAITS COLLECTION

C14 Cardinal Leopoldo de' Medici Room

## 16TH CENTURY

- D1 Plautilla Nelli Corridor
- D2 Andrea del Sarto
- D3 Francesco Granacci - Alonso Berruguete
- D4 Pontormo and Rosso Fiorentino ♥
- D5 Sebastiano del Piombo and the influence of Michelangelo in Rome
- D6 Daniele da Volterra - Francesco Salviati
- D7 Corridor of the Marbles
- D8 Correggio and Parmigianino
- D9 Dosso Dossi and his circle
- D10 Painters from Ferrara
- D11 The 16th century in Bologna
- D12 Bachiacca - The Florentine Portraits
- D13 Bronzino
- D14 Room of the Dynasties ♥
- D15 Room of the Pillar
- D16 Classic tradition
- D17 Room of the Counter-Reformation Art
- D18 Giorgione
- D19 Venetian Small Chapel
- D20 El Greco
- D21 Antechamber of Venus
- D22 Tiziano, Venus of Urbino ♥
- D23 Venetian Naturalism
- D24 Tintoretto
- D25 Veronese
- D26 Veronese Corridor
- D27 Verone

## 17TH CENTURY

- D28 Moroni - Carracci
- D29 Caravaggio - Artemisia ♥
- D30 Florentine Epic
- D31 Caravaggio, The Medusa ♥
- D32 Caravaggio, The Bacchu
- D33 Painting by Candlelight
- D34 Rembrandt - Rubens - Van Dyck
- D35 Galileo and the Medici

